



Broadmayne First School Music Scheme of Work

	EYFS	Year 1	Year 2	Year 3	Year 4
Autumn	<p>Exploration of voice and instrument across the year, developing the following strands:</p> <p>Starting to tap pulse whilst singing/chanting Following instructions/gestures e.g start/stop Playing simple rhythms mostly in time Singing/chanting simple songs and rhymes, with a small range Making different vocal sounds and experimenting with voices.</p>	<p>Musical Menu</p> <p>To develop musicianship skills through singing and rhythm work</p>	<p>Musical Menu</p> <p>To develop musicianship skills through singing and rhythm work</p>	<p>Pulse, Metre and Rhythm</p> <p>To securely tap pulse and rhythms To start to identify metres To recognise and play from rhythmic notation</p>	<p>Samba</p> <p>To develop playing body percussion and percussion instruments, in an ensemble, in time To learn some samba-influenced rhythms. To understand syncopation To start to understand Texture To understand some facts about Samba To create a class samba composition with a clear structure and making use of call and response, solo and layered sections.</p>
Spring 1	<p>Playing some percussion instruments with some control</p>	<p>Rhythm and Pulse</p> <p>To keep a regular pulse To start to understand the difference between pulse and rhythm. To create simple rhythms using words To start to understand how we can notate rhythms</p>	<p>West African Performance (Call and response and Ostinato)</p> <p>To understand call and response To practise creating rhythms from words To practise playing and singing in time</p>	<p>Recorders</p> <p>To further develop musicianship skills through singing and rhythm work To learn to play 3-5 notes on the recorder with good technique To start to understand how to follow standard notation</p>	<p>Body Percussion</p> <p>To further develop playing body percussion and using voices in time To read and play from body percussion symbols (graphic notation) To compose a body percussion piece with a structure of two sections.</p>
Spring 2		<p>Pitch and Tempo – Superheros</p> <p>To understand the concept of high and</p>	<p>British Isles (Soundscapes)</p> <p>To understand how the musical elements can be</p>	<p>To learn about swing rhythms and be able to improvise in a jazz-style</p>	<p>Minimalism (composing patterns using technology) Learn to use a simple sequencing software to create music</p>



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		low pitch and fast and slow tempo To demonstrate this knowledge in creating superhero compositions.	used to create a descriptive piece of music. To understand that music can have a structure To further develop singing/aural skills by singing partner songs	using a limited number of notes	Learn to compose simple repeating ostinatos using a pentatonic scale
Summer 1	Timbre and Rhythm - Fairytales	To understand the concept of timbre. To understand how music can be used to tell a story. To understand how words can be turned into rhythms	Musical Me (Once a man fell in a well) To learn some basic Glockenspiel skills To start to follow simple dot notation To further develop understanding of pitch and melody	Mars To listen and reflect on a piece of orchestral music To learn musical ostinati from Holst's Mars and structure them into a piece To invent own musical ostinato and create a piece with a clear structure. To perform as an ensemble To understand: Dynamic, crescendo, Ostinato, pulse, rhythm, structure.	Film Music To learn the difference between major and minor sounds To use the elements of music effectively to create particular effects to tell a story To sequence sounds into a structure to tell a story
Summer 2	Musical Elements – Carnival of the Animals	To demonstrate an understanding of key musical vocabulary: Tempo, Dynamic, Pitch, Timbre, Rhythm	Hansel and Gretel opera To understand how drama and emotion can add to the impact of a musical performance (opera).	Music from China To understand what a Pentatonic Scale is. To compose a pentatonic melody using grid notation. To play tuned and untuned percussion in a composition for a specific effect.	Rock and Roll To Learn some background about Rock and Roll Music To recognise and play the 12 bar blues chord pattern (using single notes) To sing Rock Around the Clock To play swing rhythms



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					To improvise in a rock and roll style using 3 notes
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