



2024/2025 Year 2 Curriculum Overview

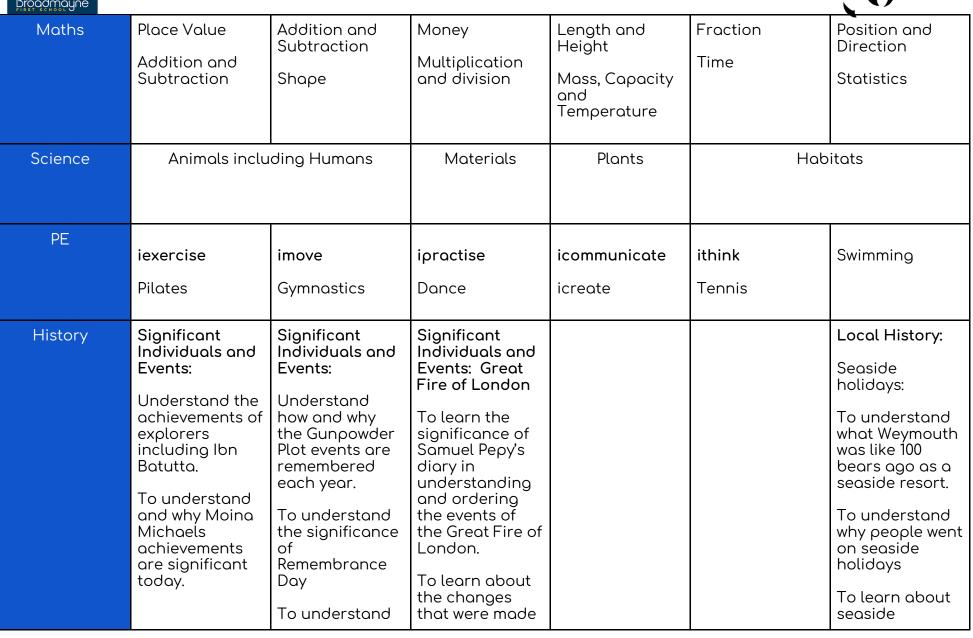
Subject	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Τορίς	Journeys	Reduce, Reuse, Recycle	The Great Fire of London	Nepal	Habitats	Beside the Seaside
English POR	Text: 'The Lonely Beast' Character descriptions Alternative endings	Text: '10 Ways I Can Save The World' Information writing	Text: 'The Great Fire of London' Diary writing Recount of class trip Fire poems	Text: 'Jack and Betty, the Yak and Yetty' Setting Descriptions Writing the beginning of a story	Text: 'Moth' Leaflet Explanation texts Insect poems - similies	Text: 'Dolphin Boy' Descriptive writing - characters and setting Writing own version of the story Seaside poetry - rhyme
Phonics/SPAG	Phonics Recap prior learning - phase 5 Change y to an i and add es Adding suffixes -ing, -ed, -er, -	Phonics Adding suffixes -ing, -ed, -er, - est to words	Adding suffixes -less, -ment, -ful, -ly to words	using le / el / al/ and il spellings in words	J, dge, ge spellings 'a' as in 'or' 'ar' as in 'or' 's' as in 'zh' Spelling words using -tion spelling	Homophones Possessive apostrophes Contractions

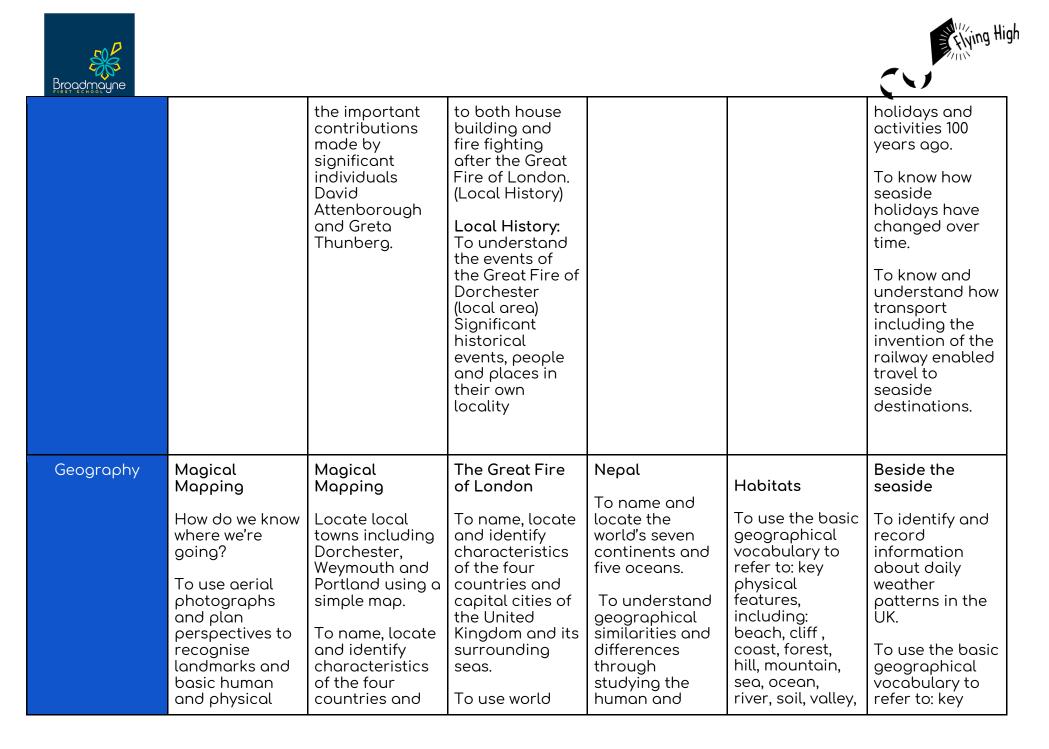




est to words	SPAG	<u>SPAG</u>	<u>SPAG</u>	<u>SPAG</u>	<u>SPAG</u>
<u>SPAG</u>		l can write a	l can proof read	l can use a	l can
l can demarcate a sentence with a capital letter and a full stop. l can use commas in a list. l can use expanded noun phrases to describe. l can use co- ordination – 'and' l can understand the vocabulary of – noun, noun phrase, expanded noun phrase, adjective, comma	I can use past tense in my writing I can demarcate a question sentence with a capital letter and a question mark. I can use co- ordination – and, or, but I can understand the vocabulary of – past and present tense	variety of sentences Statements Questions Exclamations Commands. I can use the progressive form of verbs for present and past tense – she is drumming, he was shouting I can use contractions in the correct context in my writing	and correct my own punctuation mistakes. I can consistently use apostrophes for contraction I can use subordination – because when, if, that, I can consistently use expanded noun phrases to describe. I can use a sentence of 3 for description.	apostrophe for possession (singular). I can use a variety of sentence types in my writing. I can consistently use subordination – because when, if, that,	consistently use a comma after an -ly opener e.g. Fortunately, I can use a range of co- ordination and subordination











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features. To devise a simple map; and use and construct basic symbols in a key. To use simple compass directions (North, South, East and West) and locational and directional language [for example, near and far; left and right) To describe the location of features and routes on a map	capital cities of the United Kingdom and its surrounding seas (Introduction).	maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage.	physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country Focus on London/ Kathmandu Identify the location of hot and cold areas of the world in relation to the equator and North and South poles Including Nepal, Zambia, Antarctica, Artic, UK.	vegetation, season and weather key human features, including: city, town, village, factory, farm, house, office, port, harbour and shop. To devise a simple map; and use and construct basic symbols in a key (map of playground. School areas, where they live, map of an imaginary place incorporating necessary facilities etc).	physical features, including: beach, cli , coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather key human features, including: city, town, village, factory, farm, house, o ce, port, harbour and shop (Weymouth Study).

Broadwane						Elying Hig
Art	Painting: Can mix secondary colours and make colours lighter and darker - Can paint neatly and carefully with neat edges and no missing gaps Artists: Kandinsky & Picasso self portraits	Arts & Craftspeople: Can use elements of artists' work influence their own work (Michelle Reader junk sculpture) Craft: Create fabrics by weaving - Change and modify fabrics by applying shapes, stitches and decoration	Craft: Make simple plans for making, based on designs invented or seen.	Arts & Craftspeople: Can use elements of artists' work and different cultures to influence their own work. Artists: Cezanne	Drawing: Can control pressure to create lighter or darker tones and marks Draw detail through pattern, lines and textures Able to shade areas neatly without spaces & gaps.	Arts & Craftspeople: Can use elements of artists' work and different cultures to influence their own work. (local arts and crafts people)
DT						
Music	Developing Musicianship Focus: Pulse, rhythm and pitch		West African Performance Focus: call and response	British Isles Soundscapes Focus: Rhythm from words, singing in time	l can play! Focus: basic glockenspiel	Hansel and Gretal Focus: understand how drama and emotion add to the impact of a musical





FIRST SCHOOL						
						performance
PSHCE	Get Heart Smart!	Don't forget to let love in!	Too much selfie isn't healthy	Don't hold on to what's wrong!	Fake is a mistake!	No way Through
RE	Christianity Who made the world? Creation	Christianity Why does Christmas matter to Christians?	Christianity What is the good news that good is bringing?	Christianity What is it like for Christians who follow God?	Islam Does praying at regular intervals help muslims in their daily life?	Islam Does going to the mosque give muslims a sense of belonging?
French						